FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00114731-B **Type of Permit:** STILL **Release Date:** 02/15/2017

Production Company BAM PRODUCTIONS INC

Insured Company Name BAM PRODUCTIONS INC

Contact Phone No. 1 310-944-4429
Contact Phone No. 2
Fax 562-439-7870
Address 217 51ST AVE, #1111
LONG ISLAND CITY, New York
11109

Production Title ATHLETA

Type of Production Still Photo

Producer Chris Charlton

Director Jon Johnson

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Cody Penwell

Location Manager Chris Charlton
Primary Phone Mobile - 310-944-4429
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

SANTA MONICA PARKING LOT USE FEE $480.00

Total Permit Fee $480.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00114731-B	**Location Manager**	Chris Charlton
Production Company	BAM PRODUCTIONS INC	Primary Phone	Mobile - 310-944-4429
Insured Company	BAM PRODUCTIONS INC	Secondary Phone	
Production Title	ATHLETA		

Location Address SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/14/16 THRU 9/5/16 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 7th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

No posting of production/directional signs allowed on public property.

Film Dates 11/6/2016 - 11/6/2016 08:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents S00114731-Agent_Letter.pdf
S00114731-B-PARKING_RECEIPT.pdf
NO SIGNAGE IN SANTA MONICA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Equipment on sand; Shooting on volleyball courts on sand;

Jurisdiction **Political:** City of Santa **Police:** Santa Monica Police **Fire:** Santa Monica Fire

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Production Title	ATHLETA		

	Monica	Department	Department
Thomas Guide	**Page:** 671	**Grid:** E3	
Coordinator Note	NO POSTING OF PRODUCTION/DIRECTIONAL SIGNS ALLOWED ON PUBLIC PROPERTY		
Coordinator Note	RIDER B ADDS SANTA MONICA PARKING FEE. NO RIDER FEE, COORDINATOR ERROR		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Bam Production ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/31/16

BaM Production
Name of Principal (i.e. company name) (Please Print)

Chris Charlton
Representative's Signature

Bam Production

44-27 Purves ST,L>I>C NY 11101
Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Chris Charlton

310-944-4429
Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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Planning & Community Development
Parking Operations Division
1717 4th Street, Suite 150
Santa Monica, CA 90401
Office (310) 458-8295 · Fax (310) 451-2420

SPECIAL EVENT INVOICE

Invoice Number: **7340**
Invoice Date: **10/24/2016**
Contact: **Chris Charlton**
Attn:
Company: **Bam Production**
27-28 Thompson Avenue
Long Island City, NY 11101
Cell: **310.944.4429**
Office:
Fax:
Email: **charltonchris@me.com**
Event Name: **Athleta**
Event Date: **Sunday November 6, 2016**
Event Location: **4S - 2030 Barnard Way**
Event Time: **7am - 7pm**
Event Description: **basecamp**

	# of Spaces	Location on Lot (if applicable)	Rate ($)	Subtotal ($)
Reserved	20	Northern section of the lot	24	480
Unreserved				
Other				
Amount Paid		Fees collected by Film LA		
Total Due				$480.00

Please make check or money order payable to: **City of Santa Monica. Federal I.D. # 95-6000790**

FINAL

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT